

LONG AGO AND FAR AWAY

Composers : Rick & Joyce McGlynn 32 Lehigh Dr., Somers Point, NJ 08244
Record : Roper Records # 172-B
SEQ. : INTRO, A,B, A,B, END

MEAS.

INTRO

1-4 (CP/WALL)WAIT; WAIT; SD,CL,SD(SWAY/LOD),-; SD, DRAW,-;
1-2 Wait 2 meas CP fcg wall;;
3-4 Sd L twd LOD, cl R, sd L sway head & shoulders twd LOL,-; Sd R twd
RLCD, draw L to R with no wgt to SCP;
5-6 (SCP)FWD,-,MANUVER,-; PIVOT,-,2,-,(CP/LOD);
5-6 SCP fwd L twd LOD,-, manuv R,-, to ic RLCD in CP; RF cpl pivot I,-,
R,-, to CP fcg LOD;

PART A

1-4 (CP/LOD)HALF-BOX FWD,-; WALK,-,2,-; HALF-BOX FWD,-; WALK,-,2,-;
1-2 CP/LOD sd L twd COH, cl R, fwd L,-; Fwd R,-, fwd L,-;
3-4 Sd R twd wall, cl L, fwd R,-; Fwd L,-, fwd R,-;
5-8 (CP/LOD)SCISS(SCAR),-; SCISS THRU(SCP),-; VINE 4(MANUVER); PIVOT,-,
2,-,(CP/LOD);
5-6 CP sd L twd COH, cl R, cross L,-, to SCAR (W XIB); Sd R to wall,
cl L, cross thru R,-, to SCP;
7-8 SCP blending to fc sd L, beh R(both X beh), sd L, thru R to manuv;
RF cpl pivot L,-, R,-, to CP fcg LOD;
9-15 REPEAT MEAS 1-7 to OP fcg LOD!!!!!!
16 OP fwd L,-, fwd R,-, blending to BFLY fcg wall;

PART B

1-4 (BFLY)ROCK SD,-,RECOVER,-; (RLOD/BFLY)CROSS,SD,CROSS/CHECK,-;
(SCP)BEHIND,-,SD,-; (SCP)FWD TWO-STEP(PICKUP(CP),-;
1-2 BFLY rk sd L twd LOD,-, rec R,-; BFLY twd RLOD cross thru L, sd R,
cross thru L/check,-, drop M's R & W's L hnd;
3-4 Rec beh R (both XIB),- , sd L,-, twd LOD; SCP thru two-step R,L,R,-,
picking up to CP fcg LOD on last step;
5-8 (CP/LOD)TURN(LF)IN(COH),- ,SD(BJO),-; LIFT,-,BK TRN(PICKUP/CP),-;
(CP/LOD)SD,CL,TURN(RF/WALL),-; (CANTER)SD,DRAW,CL(BFLY);
5 CP/LOD trn LF twd COH on L,-, sd R,-, to BJO;
6 BJO lift L,-, toe pt dwn and both lift twd RLOD;
7 CP/LOD with two-step action sd R, cl L, trn RF twd wall R,-;
8 CP/wall sd L twd LOD, draw R, cl R, blending to BFLY;
9-12 (BFLY)SD,-,LIFT/KICK(RLOD),-; BEH,SD,THRU(FACE),-; SD,CL,SD/PT,-;
BEH,SD,THRU(CP/WALL),-;
9 BFLY sd L,-, lift to knee & kick R,-, twd RLOD;
10 Beh R (both XIB) twd LOD, sd L, thru R to fc in BFLY;
11 Sd L, cl R, sd L/pt R,-, twd RLOD;
12 Same as meas. 10 except blending to CP & starting to manuv;
13-16 2 (RF)TRNG TWO-STEPS;; (SCP)FWD,-,MANUVER,-; PIVOT,-,2,-,(CP/LOD);
13-14 2 RF trng two-steps to SCP L,R,L; R,L,R;
15-16 Same as meas. 5-6 of INTRO;;
REPEAT DANCE THRU TO CP/LOD

END (CP/LOD)SD,CL,SD(SWAY/COH),-; (CHANGE/SWAY)PT(WALL);
1 CP/LOD sd L twd COH, cl R, sd L,-, sway head & shoulders twd COH;
2 Change sway and pt R twd wall;